

# Art + Feminism Wikipedia Edit-a-thon

Welcome!

Event will begin shortly

**Rungh**

WWW.RUNGH.ORG

surrey  
art gallery



Illustrations throughout by Chhaya Naran.



*We Are All Connected to This Land* by Phyllis Atkins

Photos: Brian Giebelhaus



## Layout of the Day

- Noon Event begins with a presentation on how to edit Wikipedia
- 12:30-2pm Open editing time with support from Gallery staff
- 2pm Online and in-person mini-tours of current exhibitions  
“P.Mansaram: The Medium is the Medium is the Medium” and “On Air”
- 2:30-3:30pm Open editing time with support from Gallery staff
- 3:30pm Door prize draws
- 4pm Event concludes



## Online Staff Support Team

Avishka Lakwijaya, Engagement Facilitator

Rhys Edwards, Assistant Curator

## In-person Staff Support Team

Suvi Bains, Assistant Curator

Alanna Edwards, Education & Engagement Coordinator





**Rungh**

[rungh.org](http://rungh.org)

[instagram.com/rungh.means.colour](https://www.instagram.com/rungh.means.colour)

[facebook.com/RunghMeansColour](https://www.facebook.com/RunghMeansColour)



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# Surrey Art Gallery

[surrey.ca/artgallery](http://surrey.ca/artgallery)

[instagram.com/surreyartgal](https://www.instagram.com/surreyartgal)

[facebook.com/surreyartgallery](https://www.facebook.com/surreyartgallery)



Photos: Pardeep Singh



## What is Art + Feminism?

Art+Feminism is a global initiative addressing the gender gap on Wikipedia by improving content on women, people who are non-binary or trans, the arts, and feminism.

A 2011 survey found that less than 10% of its contributors identify as female; more recent research points to 16% globally and 22% in the US. The data relative to trans and gender non-binary editors is basically non-existent.



Photo: Pardeep Singh

## Why edit?

When cis and trans women, non-binary people, Black, Indigenous, and racialized communities are not represented in the writing and editing on the tenth-most-visited site in the world, information about people like us gets skewed and misrepresented.



Wikipedia is the largest and most popular general reference site on the internet, with more than 40 million articles in more than 250 different languages.

Because of its Creative Commons licensing, content moves beyond its pages. Google search pulls Wikipedia info, as well as art museums and other cultural institutions use Wikipedia content.

# YOU are an Editor! Wikipedia needs You!

## Many Different Ways to Edit

Editing is more than just creating new articles and adding blocks of text. Editing also includes:

- Checking citations to see if they are correct
- Editing for grammar and ease of understanding





## Things to Keep in Mind When Editing

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Stay “Neutral”

---

Maintain Verifiability

---

No Originality

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Use Reliable Sources

---

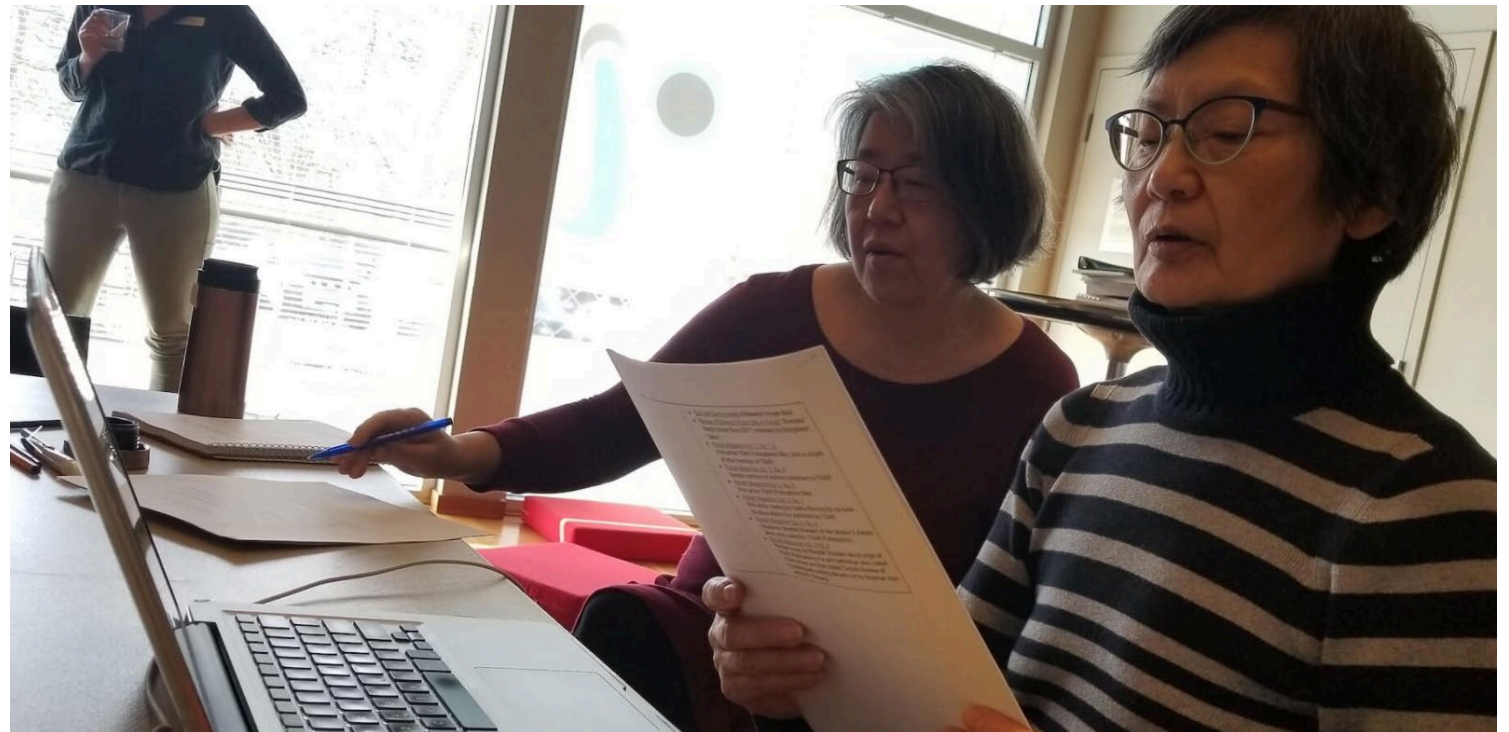
Test Notability

---

Work in Good Faith

**It's OK to Make Mistakes!**

**You Got This!**



Photos: Rungh

# Let's Sign Up!

Things to remember:

- Every edit you make is **VISIBLE** to the public
- All edits trace back to your username



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Special page

Search Wikipedia



## Create account

**Your username will be public.**

Please consider using an **anonymous username**, and not your real name, unless you are comfortable with your identity being public for the entire internet to see and identify you.

Once an account has been created, it is essentially impossible to hide the original username should you later want to change it for privacy reasons.

Username [\(help me choose\)](#)

Enter your username

Password

Enter a password

It is recommended to use a unique password that you are not using on any other website.

Confirm password

**Wikipedia is made by people like you.**



1,008,406,604

edits



6,275,902

articles

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# Dashboard



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[Art and Feminism 2022 - Rungh and ...](#)

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9

Articles Edited

14

Total Edits

4

Editors

994

Words Added

18<sup>i</sup>

References Added

7.27K

Article Views

Last statistics update: 5 minutes ago. Next estimated update: in an hour. [See more](#)

## My Articles

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No articles assigned

[Art and Feminism 2022 - Rungh and Surrey Art Gallery](#)

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## Basics of a Wikipedia Page



# Let's Try Editing!

Learn to edit  
Community portal  
Recent changes  
Upload file

Tools  
What links here  
Related changes  
User contributions  
User logs  
Mute this user  
View user groups  
Special pages  
Page information

Languages



← → Paragraph **A** ↻ 🗨️ Cite ☰ Insert Ω

? ☰ ✎ **Publish changes...**

! EDIT BELOW THIS LINE

## Ayumi Goto

**Ayumi Goto** is a Toronto-based performance artist. Her practice explores her Japanese heritage, nation-building, and cultural belonging.↵

## Biography

**Goto** has a **B.Sc** from the **University of Alberta**, an M.A. from **McMaster University**, and a PhD. from **Simon Fraser University**.<sup>[1]</sup>

## Artistic Career

Her practice is deeply influenced by Shirley Bear, Roy Miki, Cheryl **L'Hirondelle**, Adrian Stimson, and Peter Morin.]

## Select Works

*how do you carry the land, 2018*

Curated by Tarah Hogue, *how do you carry the land, ...*

## References

- ↑ Goto, Ayumi (Fall 2018). "共同生活 (kyōdōseikatsu): In the shadows of witnessing". *Simon Fraser University*. **Cite has empty unknown parameter: |dead-url= (help)**

### Freebleed/sandbox

**Education** B. Sc. University of Alberta, M.A. McMaster University, PhD. Simon Fraser University

**Known for** performance, mixed media, installation, painting, community-based practice

# Suggested Artists

## Artists without Wikipedia pages

Nancy Peterson

Phyllis Atkins

Sara Khan

Lakshmi Gill

Cora Li-Leger

Soheila Esfahani

Jan Wade

Sandeep Johal

## Artists with Short Wikipedia pages

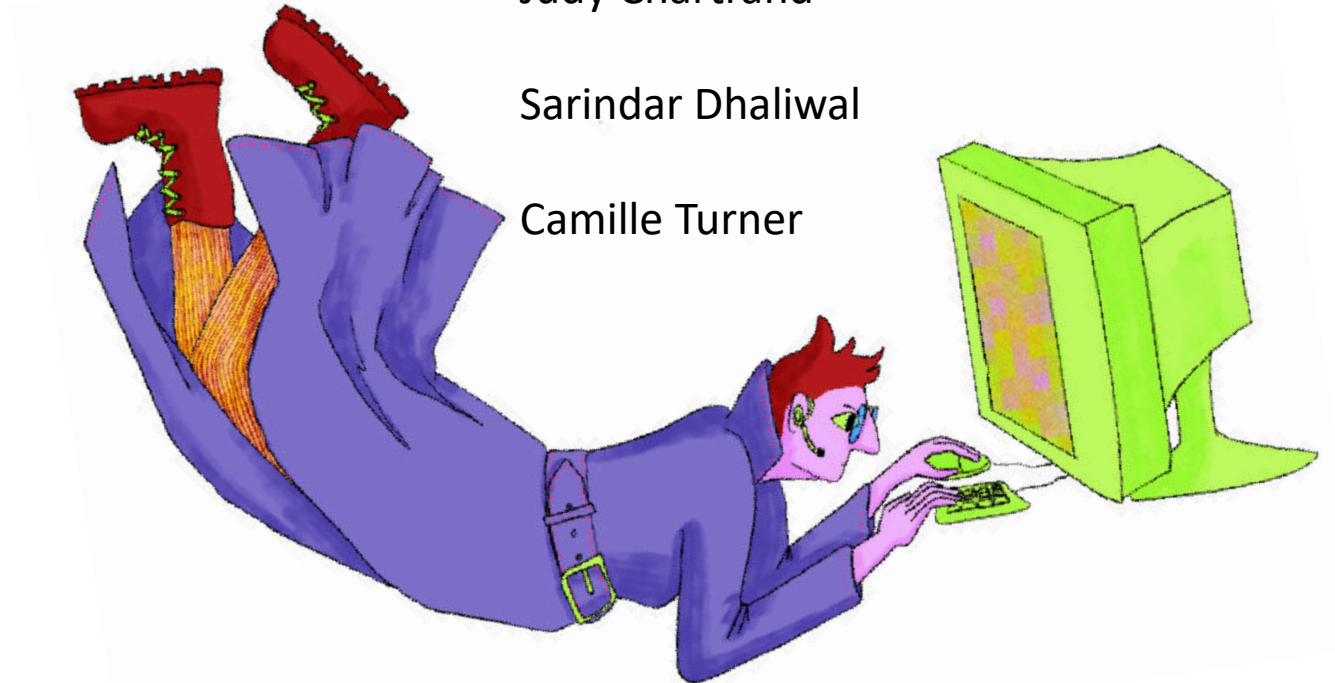
Laura Wee Lay Laq

Persimmon Blackbridge

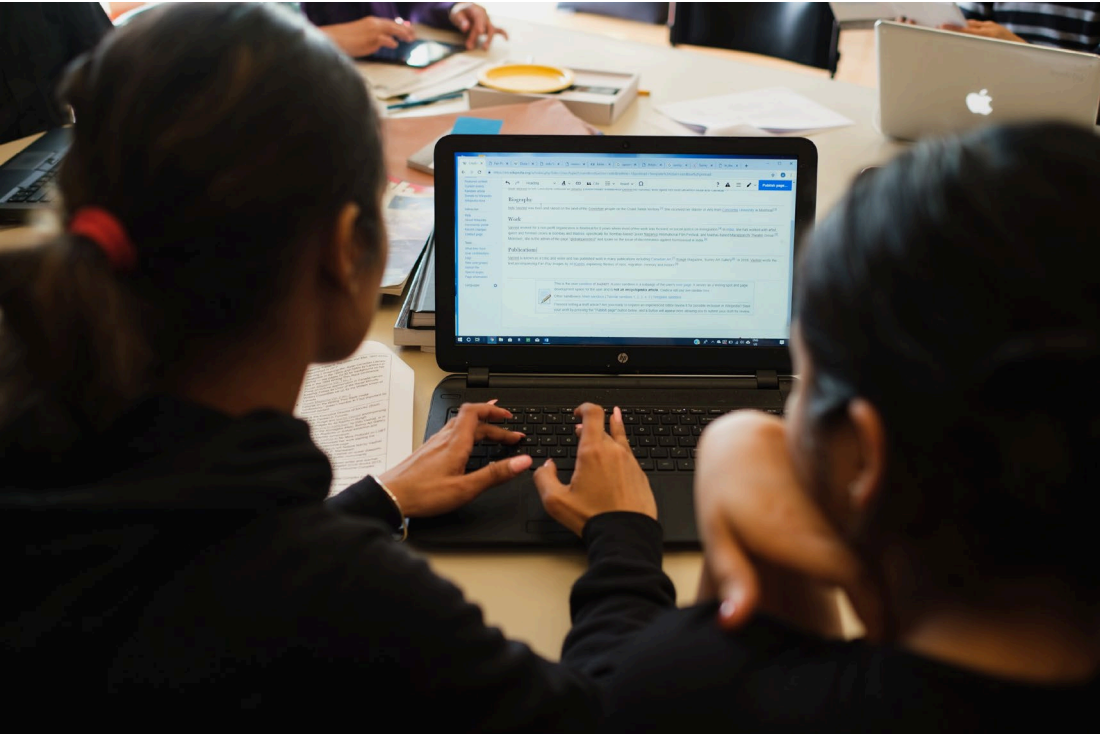
Judy Chartrand

Sarindar Dhaliwal

Camille Turner



# Let's Get Started!



Photos: Pardeep Singh